

Member: Actors Studio Playwright / Directors Unit and PDU Committee, New Playwright Selection Coordinator

Member: Dramatist's Guild

Founder / Artistic Director: Hit and Run Theatre Inc., Royal Pain Shakespeare Co.

Director:

The Spaces In Between* (New York Premiere Reading)	HB Studios, NYC
Drift* (New York Premiere Reading)	Drama League, NYC
Confirmed Sighting (New York Premiere)	American Globe Theatre, NYC
Fires in the Mirror (Assistant Director)	Wharf Rat Productions, MA
Tolkien's Father Christmas Letters*	Hit and Run Theatre, MA
Unchecked Baggage	Hit and Run Theatre, MA
Annual Holiday Wassail*	Hit and Run Theatre, MA
Redefining Eve - Women's Work	Wharf Rat Productions, MA
Redefining Eve - Moms and Daughters	Wharf Rat Productions, MA
Corn on the Macabre*	Wharf Rat Productions, MA
Fools & West Side Story**	Bishop Fenwick High School, MA

*Reading **Hired by my Alma Mater to direct their drama program

Producer:

Drift	Drama League, NYC
Love Letters	Hit and Run Theatre, MA
As Above So Below*	Hit and Run Theatre, MA
Oral Fixations	Hit and Run Theatre, MA
Electile Dysfunction	Hit and Run Theatre, MA
Unchecked Baggage*	Hit and Run Theatre, MA
Pen & Think	Hit and Run Theatre, MA
Flashback*	Hit and Run Theatre, MA
Tolkien's Father Christmas Letters*	Hit and Run Theatre, MA
Annual Corn on the Macabre*	Wharf Rat Productions, MA
Redefining Eve (1 & 2)*	Wharf Rat Productions, MA
Annual Holiday Wassail*	Hit and Run Theatre, MA

*Also Dramaturge

Writer:

Galway	Staged Reading, Premier Stages,	Keane University, NJ
--------	---------------------------------	----------------------

Production Team:

Barn Series 2020	Stage Manager	LAByrnth Theater Company
The Poor of New York	Stage Manager	Metropolitan Playhouse, NYC
Same Train	ASM	Algonquin Theatre, New York NY
Pill Hill Quartet	Stage Manager	Gloucester Stage, Gloucester MA
To Kill a Mockingbird	Stage Manager	Gloucester Stage, Gloucester MA

Education and Training:

BFA, Oil Painting	University of Massachusetts	Amherst, MA
CUNY 3-day Symposium	Toward an Arab Dramaturgy	Segal Theatre Center
Patsy Rodenburg	Shakesp. Heightened Lang. 1, 2, 3	Michael Howard Studio
Royal Shakespeare Co	Master Class 1&2	BAM / MMDC
Josh Pais	Master Class	Committed Impulse
Richard Crawford	The Neutral Mask	Movement Theater Studio
Armando Diaz	Sketch Comedy Writing	Magnet Theater
Various Teachers	Improv 1, 2, 3, 4	UCB Training Center